

The Flyleaf

Friends of Fondren Library Vol. 37, No 1

Fall, 1986



RICE UNIVERSITY FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials which could not otherwise be acquired by the library.

THE FLY LEAF

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251, as a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.

Editor, Elizabeth Dabney; Editorial Committee, Samuel Carrington, Margaret Clegg, Ferne Hyman, Tom Phillips, Nancy Rupp.

FRIENDS OF FONDREN LIBRARY

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COVER: *Statue of William Marsh Rice*

Dear Friends,

I am pleased to report that our society is enjoying one of our most exciting and successful years. The interest shown by the membership continues to place the Friends among the top of all library oriented support associations. The enthusiasm embodied by our challenge has been echoed by the community outside the hedges. We must be thankful for the generous effort and support of the many, whose ties to the library stem not only from their loyalty to Rice, but also the desire in promoting Fondren and its continuing struggle to be recognized as one of the premier institutions of its kind in the country.

As in so many cases today, the primary measurement of a group's effect revolves around the number of dollars raised. Ideally, such measurement should be oriented around individual efforts combining into a homogeneous group orchestrated to attain a set of goals. It is my express feeling that this latter ideal is obtainable given the breadth and generous nature of our membership. Involvement of the membership is of paramount importance to the success of this organization. Due to the economic climate on both the Federal and state level our expectations may no longer enjoy the extraordinary bounty of discretionary gifts and donations in the amounts to which we have become accustomed. In response, organizations akin to our own must adapt to the times and restructure their goals with heightened emphasis on the development, maintenance, and utilization of its membership. On occasion this fundamental approach has been lost in favor of the ease and relative largess of the commercial sector. We should never attempt to abandon this vital resource, but rather balance this dwindling asset via the enhanced inclusion and involvement of the membership.

In March we will once again gather for our annual Fondren Saturday Night. We hope to make this our most festive and productive event. In order to achieve this goal we must appeal to you as individuals and as a membership to continue your generous support. One of the more difficult aspects facing any support group lies in the manner and method of generating enthusiasm. This may not be accomplished by design or decree. It must flow from within. The Friends exemplify this essential characteristic. We must put this to use in order to provide a benefit for all.

Sincerely yours,

Edgar Odell Lovett
Vice-President, Special Event

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FROM "ARCHBISHOP MARSH AND HIS LIBRARY"

Muriel McCarthy

John Heard, a member of our Board of Directors and a Director of the American Irish Foundation, gained permission for us to publish "Archbishop Marsh and His Library" by Muriel McCarthy which appeared in the Dublin Historical Record, Vol. XXXIX, No. 1, December 1975, pp. 2-23. Marsh's Library was the first public library in Ireland. We thought that you might be interested in knowing how a library began. Mrs. McCarthy's book All Graduates & Gentlemen: Marsh's Library can be found in the Fondren.

Archbishop Narcissus Marsh began building his Library about 1701. Most of the information concerning the Library is contained in a series of letters which Marsh wrote to his friend Dr. Thomas Smith (1683-1701) in England. These letters were published in Mant's History²⁴ of the Church of Ireland and in the 'Christian Examiner'²⁵.

The idea of a library had first occurred to Marsh when he was Provost in Trinity College and observed how difficult it was to use the Library there. This was about 1680 and during this period the Library was open only to the Provost and Fellows and as Marsh said, the local booksellers shops were 'furnished with nothing but new trifles'.

The first letter about the Library from Marsh to Dr. Smith is dated 4th May 1700 and in it Marsh sought Dr. Smith's assistance in 'recommending him choice books'. He told Dr. Smith that he intended leaving all his Oriental Manuscripts to the Bodleian Library and as for the rest of his books, to dispose of them thus. He intended building a Public Library and he explained that although the Archbishop's house, St. Stephen's where he lived 'may well be called a Palace for the stateliness of all the public rooms of reception, (it) has no chapel or Library, belonging to it, or even any convenient room to hold an ordinary study of books, so that mine lay dispersed in three distant rooms'.

The Library was designed by Sir William Robinson (d.1712) the Surveyor General of Ireland. Robinson had already designed the Royal Hospital which with Marsh was familiar; as Archbishop of Dublin he was automatically a Governor.... The Library was beautifully designed by Robinson and is now one of the very few 18th century buildings left in Dublin which is still being used for its original purpose. In fact the Library has changed so little internally that the books which the first Librarian Dr. Elias Bouvereau (1643-1719) catalogued, and which both he and the Archbishop placed on the shelves in the first Gallery are still in the same places, with the same shelf numbers, almost three hundred years later.

Marsh, having built his Library and furnished it with books, was anxious to have the Library and its Government incorporated in an Act of Parliament. The Act²⁶ which Marsh drew up was called 'An Act for Settling and Preserving a Public Library forever'....



The Library cost Marsh 5,000 (pounds) and he intended spending another 500 (pounds) on it. In fact the Library was immediately almost filled with books. The Stillingfleet Collection and Dr. Bouvereau's books occupied all the space and Marsh wondered about an additional building....

There are four major collections in the Library. The most important is the Stillingfleet Collection and was acquired by Marsh shortly after the building was erected. Edward Stillingfleet (1635-99) Bishop of Worcester, has been Dean of St. Paul's Cathedral and was one of the best known preachers and writers of his day....Much more important however, he was also a superb book-collector; indeed he had continued to collect books to within a few weeks of his death.

His Library was described as the best private Library in England... There was consternation in England at the proposed sale, and many attempts were made to find an English buyer, even King William was approached. But Marsh was successful, and acquired Stillingfleet's Library which contains almost 10,000 books and cost Marsh 2,500 (pounds). The other three collections are as follows. There are Marsh's own books many of which he brought over with him from England. The first Librarian Dr. Bouvereau donated his books when he was made Librarian and Bishop John Stearne (1660-1745) of Clogher bequeathed his books to Marsh's in 1745....

The Stillingfleet Collection contains books on a very wide range of subjects including Classics, History, Law, Medicine, Theology, Witchcraft, and Travel.... Stillingfleet's Collection includes many books owned by famous people and well known English book-collectors and which sometimes contain the owners' signatures. They include Issac Casaubon (1559-1614) the French scholar who came to live in England. Ben Jonson, William Camden, William Laud, Hugh Latimer, Nicholas Udall (who wrote the first English comedy *Ralph Roister Doister*) and John Donne....

While the books show examples of fine printings, Stillingfleet, Marsh, Bouhereau and Bishop Stearne were obviously much more interested in their contents. Marsh's Library is a scholar's Library and is used mainly for research. The collections reflect their owners' tastes. Marsh's interest in Oriental literature, Mathematics and Music; Stillingfleet's interest in Histories, Chronicles and Antiquities; Dr. Bouhereau's interest in both Medicine and Philosophy. They also represent their wider interest, books on Travel, Science, Philosophy, Witchcraft and the great religious controversies of the sixteenth and seventeenth centuries. The subject of religious controversy is well represented, particularly the Reformation and Counter Reformation, and we have books by such writers as Erasmus, Luther, Melancthon and Calvin. There are also the great catholic writers. Cardinals Baronius and Robert Bellarmine and St. Thomas More. Frequently we find death with subjects such as the divine right of kings, and the act of uniformity, puritanism, sociananism and catholic plots.

At a time when church-going was still legally enforceable in England the pulpit was an important means of communication. Since many of the bishops held important political positions, they often used the pulpit for their political views. Many of these divines (of whose sermons we have many examples) were fine writers and we find their influence in English letters. Lancelot Andrews (1555-1626) took part in the preparation of the Authorized Version of the Bible and preached before Queen Elizabeth and the Court. It was Lancelot Andrews³¹ Christmas sermons that T. S. Eliot used as a source for his poem 'Journey of the Magi'. Other writers include Richard Hooker (1553-1600) an outstanding example of a moderate and enlightened writer for his time, and the great Bishop of Down and Connor Jeremy Taylor (1613-1667), considered to be one of the masters of English prose. Apart from the divines of the Church of England another group known as the 'Cambridge Platonists' whom Bishop Burnet claimed saved the Church of England are also represented in the Library.³²

John Gee (1596-1639), an anti-catholic writer, wrote 'The foot out of the snare' London, 1624 which has a list of the names of devils many of which Shakespeare used for the evil spirits in *King Lear*. We also have Gee's other book called 'New shreds to the old snare' London, 1624 which has references to 'Hamlet' and 'A Midsummer Night's Dream' and to Ben Jonson's (1573-1637) 'Alchemist'.

Some of the books were highly controversial in their time. Robert Parsons (1546-1610), the English Jesuit missionary, and one of the most important and skilful men of his time,

was condemned by Queen Elizabeth and possession of his book 'A conference about the next succession to the crowne of England' published under the pseudonym R. Doleman in Antwerp (?) in 1594 was declared by Parliament to be high treason. One of the most interesting books from the Library's point of view is Cardinal Baronius' (1538-1607) great work 'Annales Ecclesiastici'. It was written as a reply to the protestant Centuriators of Magdeburg and this copy originally belonged to Jonathan Swift. Swift was not impressed by the Cardinal's reply; he wrote in the first volume printed in Antwerp in 1612 the following annotation:

'Worst of bad writers,
falsest of the false .
Shallowest of the shallow.
Silliest of the silly.
This, when I had read twelve volumes
and with ire and boredom was incensed
was my considered opinion.
A.D. 1729 J.S.'

Similarly in Edward Hyde (1609-1674) Earl of Clarendon's 'History of the Rebellion' Oxford, 1707 Swift made his views known. The copy in the Library originally belonged to Swift and was extensively annotated by him. The annotations are angry outbursts against the Scots because of the part they took in the rebellion.

There are, apart from these works of controversy, a large number of the writing of English and Continental philosophers. They include the disputes between the Arminians and Remonstrants, the writings of Leibnitz, Malabranche and most important, the writings of Rene Descartes, the founder of modern philosophy and those of his pupil Arnauld Geulinx who became professor at Leydon University. There are also in the Stillingfleet Collection many books written and owned by the French Scholar Isaac Casaubon (1559-1614). Casaubon came to England partly on the invitation of Lancelot Andrews. He had earlier been involved in the great controversy between Du Plessis Mornay and Cardinal du Perron in France.

The English philosopher Thomas Hobbes (1588-1679) is also included. His ideas on political absolutism influenced political thinking for many years. More interesting from the Library's point of view is the first edition of John Locke's (1630-1704) 'An Essay concerning human understanding' 1690. To this Stillingfleet had taken exception and engaged Locke in a famous controversy. Locke's views however were well received in Trinity College, and the Provost ordered his book to be read by the bachelors of the College. The Pope condemned it, and it was placed on the Index of prohibited books.³³

The books in Dr. Bouhereau's Collection constitute a unique source of information for the study of Calvinism in 17th century France. Dr. Bouhereau has attended the protestant university of Saumur, where Moses Amyraut (1596-1664) was professor of protestant theology. His writings are among the collection. Amyraut had almost caused a civil war amongst the protestants when he departed from the doctrine of predestination and grace. There is Theodore Agrippa d'Aubigne's (1550-1630) history of the protestants

in France 'Histoire Universelle' Maile 1616-18. Copies of the first edition are very rare as the book was ordered to be burnt.³⁴ Then there is Jean Bodin's (1530-1596) 'Les six livres de la Republique' Paris 1576 considered one of his greatest works in which he maintained that property and family formed the basis of society and that a limited monarchy was the best form of government.

But religious controversy was not confined to protestantism. One of the bitterest disputes was between Francois de Salignac de la Mothe Fenelon (1651-1715), the tutor to Louis the XIV's grandson, and Bishop Bossuet (1627-1704) the great orator and writer. Fenelon has become influenced by Madame Guyon's ideas on 'Quietism' and we have his book 'Explication des maximes des saints sur la vie interieure' Amsterdam, 1698 which was vigorously condemned by Bossuet and by the Pope. We have the writings of Antoine Arnauld (1612-94) who was religious director of the famous convent of Port-Royal where his sister Angelique Arnauld was the Abbess. Arnauld wrote against the Jesuits in defence of the Jansenists, and Pierre Nicole and Blaise Pascal also took part in this famous dispute.

Fortunately the books in the French Collection are not confined to controversy and religious disputes. In the Bouhereau Collection there is a beautiful edition of the great French mediaeval romance 'Le rommant de la rose' begun by G. de Lorris and finished by J. de Meung. It was printed by Galliot de Pre in Paris in (1526) in the Gothic 'lettre batarde' type and is in its original binding. There is also Pierre de Ronsard's (1524-85) 'Les oeuvres' printed in Paris in 1609. This edition has the superb architectural type title-page designed by Leonard Gaultier. Michel Eyquem de Montaigne (1533-92) 'Essais' printed in Paris in 1652 is also in the Bouhereau Collection.

The Italian books represent fine printings from the period of the Italian Renaissance and include such writers as Boccaccio, Dante, Petrarch, and the controversial writings of Savorarola and Paolo Sarpi. Most of the books printed at this period were in Latin. Indeed the oldest book in the Library was printed in Milan in 1472; it is Cicero's 'Epistolarum familiarum liber primus (-XVI)'... It is printed on superb handmade paper and the type is set with exceptionally wide margins which give the book a most pleasing appearance. Apart from the books in Latin there is Cardinal Pietro Bembo's (1470-1547) great contribution to Italian literature 'Prose nellequali si ragiona della uolgar lingua' Vinegia 1525. Cardinal Bembo believed in the importance of the Italian language especially the Tuscan, considering it to be preferable to Latin. The first edition of this most important work is in the Stillingfleet Collection. One of the most influential books, when it was first published in 1570, was Andrea Palladio's (1518-80) book on architecture 'I quattro libri dell' architettura'. The edition of this work in the Library is a reprint of the first edition printed in Venice in 1581.

The books on travel and natural history are probably the best illustrated in the Library. Bernard von Breydenbach, Dean of Mainz, took with him on a pilgrimage to the Holy Land an artist, Reuwich, and together they produced an account of their travels in 'Sanctarum peregrinationum in montem Syon atque in montem Synai opusculum', Moguntiae 1468. This book contains magnificent illustrations of the cities which they

visited. The panorama of Venice is nearly five feet long and is an astonishing piece of early printing. The authors also stated that this was the first book to contain illustrations taken from life and not from the imagination, being 'animals truly depicted as we saw them in the Holy Land'. This claim is somewhat amusing when we examine the illustrations since they include a camel, Indian goats, a cocdrilus and, most extraordinary of all, a unicorn!

The books on natural history include such famous writers as Ulisse Aldrovandi, Conrad Gesner, Leonard Fuchs, John Ray, and Edward Topsell. There is also a book by the curious French physician Guillaume Rondelet (1507-66). Rondelet's book 'De piscibus marinis' was published in Lyon in 1544 and included such delightful illustrations as a 'Monkfish' and a 'Bishopfish' both clothed in their full religious habits....

Archbishop Marsh was deeply interested, like most of his contemporaries, in mathematical and scientific subjects and he must have been especially pleased when he purchased the Stillingfleet Library, to discover the first edition of Issac Newton's (1642-1727) great work 'Philosophiae naturalis principia mathematica' London 1687. Another great scientific work published in England was William Gilbert's (1540-1603) 'De Magnete' Londini 1600 which is also in this Collection.

One of the most terrible events of the sixteenth and seventeenth centuries was the witchcraft craze, and this is represented by the small collection which contains many of the great Continental and English writers on this subject. Although we have not got the first edition of what became known as the encyclopaedia of demonology 'Malleus Maleficarum', 'The Hammer of Witches' printed in 1486 we have two later editions. This book was written by the two Dominican inquisitors Heinrich Institor (Kramer) and Jacob Sprenger. When it was first published it bore on the title-page the dreadful warning...to disbelieve in witchcraft is the greatest of heresies.³⁵ One English writer of humanitarian view Reginald Scot (1538?-1599) became so distressed by the number of elderly and ignorant people who were being accused of witchcraft that he courageously attempted in his book 'Discoverie of Witchcraft' London 1584 to end this cruel persecution. James I, who believed in witches, ordered Scot's book to be burnt. The book contains illustrations and descriptions of magicians' conjuring tricks and disappearances. The edition in Marsh's Library contains the two rare woodcut leaves which are so often missing from copies of this book.

Considering that three of the main collections in the Library were made by the Archbishop and two bishops it is hardly surprising that there is a particularly fine collection of bibles and prayer books. The great Polygot bibles, the first of which the 'Complutensian Polyglot' was printed in Complutum in 1502-1517. This magnificent bible was commissioned by the Spanish Cardinal Francisco Ximenes (1436-1517), and cost him about 25,000 (pounds). The later polyglot bibles were printed in Antwerp in 1569-72, in Paris in 1629-45, and Walton's (The English) Polyglot in 1657 and are all in the Stillingfleet Collection. There are bibles in a great many different languages, including Bengali, Dutch, French, Greek, German, Hebrew, Irish, Latin, Persian, Rarotongan, Slavonic and Spanish. They range in size from enormous folios to small pocket bibles.

Although the Library is made up of four different collections they make a homogeneous collection mainly because they were formed at the same time. For instance there are French

books and medical books in both Stillingfleet's and Bouhereau's Libraries.

All these books are for the most part very serious reading, but occasionally a book of lighter content can be found particularly in the medical section. Queen Elizabeth's orders against the plague contain a number of recipes for preventing sickness. One recipe advises that having taken a special mixture the afflicted 'should go to bed and provoke yourself to sweating'. Another delightful French lady writer gives recipes for almost every imaginable illness from apoplexy to melancholy. The recipe given in Chapter 42 'Contre le Miserere' included in the ingredients a quarter bottle of white wine.

Most of the books on Ireland are kept in a special room and include histories of counties, and ecclesiastical histories, many of them written within the last hundred years. I am sure that members of the Old Dublin Society will be pleased to know that there is a copy of William James MacNevin's (1763-1841) book 'Pieces of Irish History' New York 1807 in this collection. William James MacNevin was a member of the United Irishmen and a distinguished doctor and writer on scientific subjects....

There are also earlier printed books in this department notably Sir John Davies' (1569-1626) 'Le primer report des cases resolves en les courts del Roy' printed by J. Franckton in Dublin 1615. The well known Irish bibliographer Mr. E. R. McClintock Dix (1857-1936) in 1906 presented a fine collection of 18th century Dublin printed and bound novels and some beautiful examples of Irish bindings.

The collectors in Marsh's were more interested in the contents of their books than in their appearance and consequently the majority of the books are bound in plain leather. There are a large number also bound in sheepskin and vellum and these have remained in surprisingly good condition. Archbishop Marsh did present to his Library two magnificent green vellum bound books specifically intended for recording donations and accounts of the Annual Visitations. There are interesting examples of Continental and English blind tooled and stamped bindings, and a copy of Jacques le Fevre's 'Liber trium virorum et trium spiritualium' Paris 1513, which originally belonged to the Library of Henry VIII in England has probably got its covers decorated with the first attempt at gold tooling in England.³⁷ There are about three hundred manuscripts mainly relating to ecclesiastical and historical affairs in the Library. Some of the most important manuscripts which deal with Irish affairs originally belonged to Dudley Loftus (1619-1695) the Irish Orientalist and great-grandson of Adam Loftus. There are also some beautifully illustrated bibles dating from the 14th century.

Finally I would like to end this brief account of the books in Marsh's with what we consider are the most beautiful books in the Library. They were presented to Marsh's in 1787 and consist of two volumes of exquisite water colour paintings on vellum to illustrate Albin's 'Natural History of Birds'. They originally belonged to Margaret Cavendish (1715-1785) who married William Bentinck, second Duke of Portland. Margaret Cavendish, Duchess of Portland, was celebrated as a child when Matthew Prior, the English poet referred to her as 'Noble lovely little Peggy'.

Notes

24. Richard Mant, History of the Church of Ireland, Vol.II, London, Letter from Archbishop King to Dr. John Moore, Bishop of Norwich, August 15th, 1704. pp. 110-119.
25. Letter from Archbishop Marsh to his friend Dr. Thomas Smith dated January 19th 1706; published in the Christian Examiner, No. XXIV, Vol. II, November 1833, pp.761-772.
26. An act for settling and preserving a public library forever, in the house for that purpose built by his grace Narcissus, now lord archbishop of Armagh, on part of the ground belonging to the archbishop of Dublin's place, near to the city of Dublin. Contained in the Statutes at Large Passed in the Parliaments held in Ireland. Vol. IV, Containing from the Second Year of Anne, A.D. 1703, to the Sixth Year of George the First, A.D. 1719 inclusive. Dublin: Boulter Grierson, 1765, pp. 169-179.
27. George Sampson, The Concise Cambridge History of English Literature. Cambridge: University Press, 1941, p. 441.
28. James Nankivell, Edward Stillingfleet, Bishop of Worcester 1689-99. A lecture reproduced by permission of the Worcestershire Archaeological Society, (1947), p. 15.
29. Ninian Wallis, Britannia Libera. Dublin: S. Powell. 1710, p. 9.
31. Douglas Bush, English Literature in the Earlier Seventeenth Century 1600-1660. 2nd ed. Oxford: Clarendon Press, 1962, p. 317.
32. George Sampson, op. cit., p. 438.
33. R. S. Devane, The Failure of Individualism. Dublin: Browne & Nolan, 1948, p. 128.
34. Henry Cotton, A Typographical Gazetteer, 2nd ed. Oxford: University Press, 1831, p. 159.
35. H. R. Trevor-Roper, The European Witch-Craze of the 16th and 17th Centuries. Penguin Books, 1969, p. 42.
36. Dublin Historical Record Vol. XXVII, No. 2, March 1974, p. 65.
37. Howard M. Nixon, Early English Gold-Tooled Bookbindings. Estratto dal volume III di Studi di Bibliografia a di Storia in onore di Tammaro de Marinis. Verona: 1964, p. 287.

TRANSITION

Congratulations are in order for Ralph W. Holibaugh and Kay A. Flowers.
And a welcome to Ura M. Gorlay and Peggy Shaw.

Ralph is our new associate librarian replacing Jim Thompson who left to join the University of California at Riverside. Ralph joined the Fondren Library in 1975 as music librarian. In 1981, he was appointed assistant university librarian. He is interested in the technical side of library work and is currently involved in a study for the Association of Research Libraries (ARL) on the implementation of optical disc technology.

A familiar face behind the circulation desk, Kay is also in charge of the Fondren's computer system as the new associate librarian for automated services. A Rice graduate, Kay joined Fondren Library in 1978.

The new manager of the Regional Information and Community Exchange (R.I.C.E.) is Una M. Gorlay. Una was manager of the technical information center at M. W. Kellogg. She attended the Glasgow University and has done research in chemistry and chemical engineering. Una has been in the U.S. for nine years.

Peggy Shaw administers the Business Information Center at Jones School. She joins us from Peat Marwick Mitchell & Co. where she was an information specialist. Peggy has worked in the business and technical department at the Houston Public Library. On the side, she tutors children at the Harris County Home for Battered Children.



Ura Gorlay, Peggy Shaw, Kay Flowers & Ralph Holibaugh

FONDREN LIBRARY

Building Hours
1986-1987

REGULAR HOURS

Monday-Thursday	August 25, 1986 - December 4, 1986	7:45 AM - 1:00 AM
Friday		7:45 AM - 8:00 PM
Saturday		10:00 AM - 6:00 PM
Sunday		1:00 PM - 1:00 AM

MIDTERM RECESS

Sunday	October 12	1:00 PM - 7:00 PM
Monday	October 13	7:45 AM - 8:00 PM
Tuesday	October 14	Regular hours resume

THANKSGIVING RECESS

Thursday	November 27	CLOSED
Friday	November 28	10:00 AM - 6:00 PM
Saturday	November 29	Regular hours resume

FINALS WEEK

Friday	December 5	7:45 AM - 1:00 AM
Saturday	December 6	10:00 AM - 1:00 AM
Sunday	December 7	1:00 PM - 1:00 AM
Monday-Friday	December 8-12	7:45 AM - 1:00 AM
Saturday	December 13	10:00 AM - 1:00 AM
Sunday	December 14	1:00 PM - 1:00 AM
Monday-Tuesday	December 15-16	7:45 AM - 1:00 AM
Wednesday	December 17	7:45 AM - 8:00 PM

WHILE ON VACATION

Elizabeth Dabney

The Wedding of the Summer — we, of course, are not talking about those provincial weddings of the Kennedy clan — was a delight. To be one of the thousand “invited guests” was a privilege envied by family and friends, particularly since we were included “in the ribbons”. Nevermind that they were not the ivory silk ones but the silver iron ones.

We strolled around the front of Buckingham Palace the day before The Wedding. The international news people were out in force. My friend was hoping to catch a glimpse of Jane Pauley particularly since his brother had done so earlier in the day. She, at the time, was being interviewed by the BBC. The BBC, NBC, ABC, and CBS booths were located just to the right of the Palace on the edge of Green Park. Victoria's Monument in front of the Palace was shrouded in boards to protect it from the TV cameras. Friend never did see Ms. Pauley. However, we did see the future Duchess of York leave the Palace for Clarence House. It was exciting and fun.

The day was perfect. Overcast with the sun breaking through at the critical moments. The sun shown on The Bride, the Royal Family, and the guests.

The guests were dressed in their festive best of jeans, tennies, easy shirts, decorated with emblems of the flag, likenesses of Prince Andrew and Fergie. Some had even managed to achieve elevated positions being perched on lamp posts, iron railings, daddy's shoulders, ladders. The not so fortunate were standing on their toes.



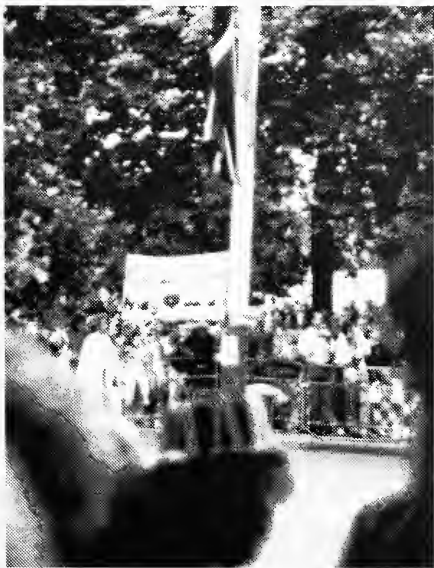
The mood was festive, joyous, friendly. The guests were well behaved just as the occasion required. Those in the elevated positions were offering to take pictures for the less fortunate. The Bobbies were enjoying the occasion as well, offering to take pictures of the guests. The guests were cheering and applauding everyone in the car and horse processions. Everyone was out to have a splendid time. I suspect that even friend, who thought the whole idea a little off the wall, was entering into the spirit of the occasion.

The processions to the Abbey moved quicker than they appear to on TV. One still had an opportunity to catch a glimpse of The Royal Family, The Groom and The Bride. One could tell that The Bride's hair was down and that there were flowers on the veil. As one of the guests said to me as we were leaving, “I didn't get a very good glimpse of her but her dress was a lovely ivory”.

After the processions had passed our location — we were a block from Clarence House on The Mall — we hurried back to our room to watch the ceremony on the television. The Abbey never looked better. The music was wonderful. And we learned that Prince William behaves just like any other four-year-old who thinks that events have proceeded too slowly. We could not get enough of looking at The Bride's dress, the bridesmaids' dresses. The clever design and art of the dresses were something to see.

And wasn't it wonderful to see the aerial shot of the people strolling behind the Bobbies down The Mall to the Palace! You certainly got a feeling for the numbers of people who had come to wish the Royal Couple a happy life.

Perhaps the best time to see the members of the Royal Family was when the Duke and Duchess of York left the palace for the Royal Hospital at Chelsea. It was then that you realized that it was indeed a family wedding. Members of the Royal Family were shoulder to shoulder with the household staff and friends. The Queen running after Prince William who was running after the carriage, the Prince of Wales carrying Harry on his shoulders, the Queen telling people where they could get the best look of the couple are all wonderful memories of a happy event.



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Receipt of membership dues		\$ 38,051
Less Expenditures:		
Staff and Student Salaries	\$10,467	
Contemporary Literature	4,615	
Postage	2,692	
Printing	13,727	
Professional Services	201	
Programs	973	
Plant Contract	396	
Sarah Lane Lounge	1,224	
Special Book Purchases	1,559	
Miscellaneous	73	
	<u>34,927</u>	<u>34,927</u>
Total receipts		<u>3,124</u>
Account balance, June 30, 1986		<u>\$ 17,356</u>

GIFTS AND MEMORIALS

Receipt of gifts		\$ 63,827
Less expenditures and commitments:		
Book and equipment purchases authorized by the Librarian	<u>\$ 63,827</u>	
Total receipts		<u>415</u>
Account balance, June 30, 1986		<u>\$ 16,260</u>

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